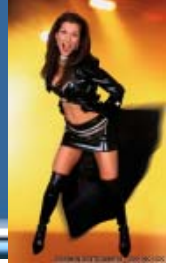




SHANIA TWAIN

BIOGRAPHY



Donna Huber has met Shania Twain, and Shania Twain's family. During an interview on The Nashville Network, Shania Twain was shown a poster of Donna as Shania Twain and commented, "At first, I thought that picture was me", and "Donna is by far the best Shania Twain Tribute out there." Shania Twain actually spoke of Donna in her biography.

Donna says of her tribute to Shania Twain: "If I had the opportunity to speak with her again I would thank her and tell her how much I appreciate that she has encouraged me to sing her songs. Because of her I have a very wonderful fulfilled life. THANK YOU SHANIA TWAIN!"

WHAT PEOPLE ARE SAYING ABOUT: "DONNA HUBER"...

"You look and sound just like my granddaughter" Grandma Twain

"Donna was the biggest hit on stage at the Calgary Stampede"
Country Music News

"... A first class act" Bluff's Run Casino - Council Bluffs, Iowa

"People thought Donna was the real Shania" C.N.E. - Toronto,

"... A definite highlight of the tour" Bosnian Armed Forces Tour

"An outstanding performance" Wisconsin State Fair - Milwaukee, WI





SHANIA TWIN

BIOGRAPHY

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Observer-Dispatch, Friday Nov. 20,

Twain's twin

Impersonator's performance convincing enough for even the most fickle fan



By **DAN AUSTIN**

Special to the Observer-Dispatch

Many tribute bands adequately mimic the music of the artists that inspire the act. Most celebrity impersonators are similarly sincere in their art. But there are few such performers like the superstars they emulate with such accuracy that even the most fickle fans are won over by their performance.

Donna Huber (a.k.a. Shania Twin) is one such impersonator. Appearing several times this weekend in The Onyx Lounge at Turning Stone Casino, Huber so closely resembles country crooner Shania Twain that the real star's grandmother has even commented on the striking similarities between the two native Canadian.

"The moves aren't too hard

because we're quite similar," says Huber of her physical attributes. "The scrunching of her nose and squinting of her eyes... is one of her main characteristics."

The singing, however, was a tougher challenge for the young impersonator whose background and introduction to show business would, ironically, make for a great country song in itself.

"I didn't listen to music, I didn't have a radio," says Huber, who worked as a waitress and owned a bakery before noticing that nearly everyone she met remarked about her Twain-like looks.

But eventually, she took all the compliments to heart and came up with the idea for her tribute act herself.

"I was never into country," she reveals. "But Shania Twain's music really wasn't

old country, it's kind of rocky and the lyrics are pretty funny. So I thought I could identify with this girl."

Audiences have had no problem connecting with the tribute artist either. They have been packing casinos and festivals across Canada and into the United States to see her flashy show.

Complete with extravagant apparel and a six-piece band, musical highlights of Huber's act include the Twain hits "Love Gets Me Everytime" and "Whose Bed Have Your Boots Been Under," as well as the classic cover songs "Great Balls Of Fire" and "Twist & Shout."

"I like challenges," she says. "I knew if I didn't try this. I would really be mad at myself. If failed at it, it would be OK, but it's successful and that's great too."



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